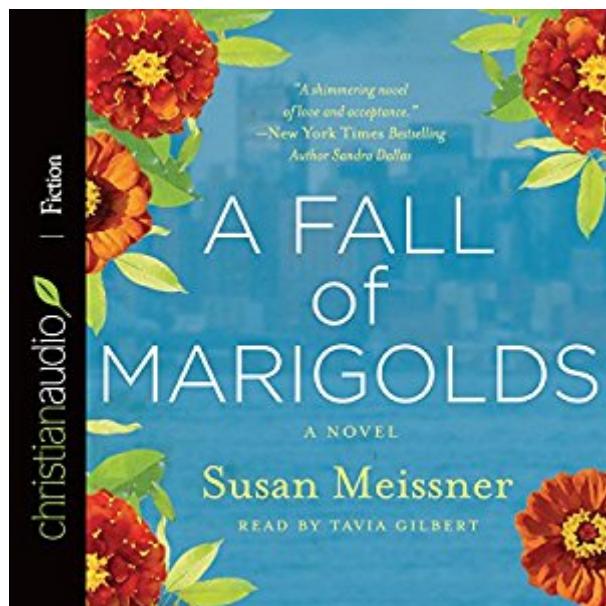


The book was found

# A Fall Of Marigolds



## **Synopsis**

A beautiful scarf, passed down through the generations, connects two women who learn that the weight of the world is made bearable by the love we give away.... September 1911. On Ellis Island in New York Harbor, nurse Clara Wood cannot face returning to Manhattan, where the man she loved fell to his death in the Triangle Shirtwaist Fire. Then, while caring for a fevered immigrant whose own loss mirrors hers, she becomes intrigued by a name embroidered onto the scarf he carries...and finds herself caught in a dilemma that compels her to confront the truth about the assumptions she's made. Will what she learns devastate her or free her? September 2011. On Manhattan's Upper West Side, widow Taryn Michaels has convinced herself that she is living fully, working in a charming specialty fabric store and raising her daughter alone. Then a long-lost photograph appears in a national magazine, and she is forced to relive the terrible day her husband died in the collapse of the World Trade Center towers...the same day a stranger reached out and saved her. Will a chance reconnection and a century-old scarf open Taryn's eyes to the larger forces at work in her life?

## **Book Information**

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## **Customer Reviews**

A read as beautiful as a fall of marigolds! Characters so diverse, connected to one another through a brightly colored scarf (a marigold scarf). The nurses and doctors taking care of the sick immigrants detained on the island. Modern day NY shop keepers who lived through a more modern tragedy. The scarf is woven into the tale, a character too, experiencing events over a century. Ellis

Island with its newly arrived, turn of 20th century immigrants, to turn of the 21st century New Yorkers in or near the Twin Towers on 9/11. Well worth reading, for the history and the humanity it evokes.

The story tells of two women ...one in 2011 and one in 1911. A beautiful scarf with Marigolds joins their story together. One after the Twin Towers came down and a love lost. One after the fire that brought down the Triangle shirt factory and another love lost. How this scarf brings these two women together is interesting. I enjoyed this simple story. Janet B.

Just another beach read...not to me. Rarely do I highlight anything in a fictional book. Yet I found myself pondering personal experiences.. wondering how to share insights gained where I support others who have experienced tragedy. There are several great and soothing moments that I take away from this excellent novel.

I enjoyed this novel the best of 3 I have read by the author. The parallels drawn between the Triangle shirtwaist factory tragedy and the horrors of 9/11 are quite unique. I had never considered the ideas before, although I have researched and read extensively about both. I was in NYC on 9/11 for a business meeting just 34 blocks away from the towers which is why I was drawn to novel. Taryn's anguish and PTSS symptoms were well voiced by Ms. Meissner. I appreciated her compassionate way of putting realistic characters into the telling of these two historical tragedies.

While the settings in this novel are interesting, the character development is woefully thin. Is this a Romance novel? Light read at best

I found the book on a list of recommended books. I chose the book because of the historical connections. However, it was one of the most confusing books I've read in a long while. It jumped back and forth from event to event in an abrupt and disjointed way. Yet, each chapter took too long to get to the point. I was very disappointed.

I am trying to figure out why I seem to be one of the few people who did not give this book rave reviews. I felt it was not that well written, the plot was boring. Yes, it is a blend of 1911 and 2011, but I felt both of the story lines were not very well developed. The 1911 part of the book was so drawn out, I was having a hard time finishing the book. I will say I did find it fascinating reading about the

1911 Triangle Shirtwaist Fire. Recently read "The Orphan Train" which I thought was much better.

I loved *A Fall of Marigolds*. It was a book that takes you to the two time periods of the story line. There were times I had to shake myself to get myself back to today. You felt the joy and the pain of the characters in the book. At the end of the book I hated to give those characters away, I wanted to continue to know what happened to them. I would recommend this book highly and I look forward to reading more of Susan Meissner's, the author, books in the future.

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